

National Garden Clubs, Inc. presents



A Virtual Flower Show

Gay Austin, President
National Garden Clubs, Inc.

June 1-15, 2020: Flower Show entries accepted
June 16-30, 2020: Subdivision and Judging
July 2020: Winners posted on website and social media

Originally the ***Perfect Vision*** 2020 Petite Horticulture Specialty Flower Show was created for our members to exhibit at NGC's Annual Convention in Milwaukee May 2020. Due to the cancellation of this annual event, this well-planned flower show also had to also be cancelled. Rather than just walk away entirely from this event, we decided to attempt a virtual Flower Show. With some modifications of the original flower show schedule, this "***Virtual Flower Show***" was created.

We also realize across our organization Flower Shows have been canceled or postponed, with members being confined to their homes. We want to keep stimulating interests in Flower Shows and allow members the opportunity to show off their gardening and design skills. We understand this is a first attempt, and the *Handbook for Flower Shows* does not address having a virtual flower show, as "in person" judging is still the preferred method.

This Flower Show Schedule and subsequent judging falls under the standards and requirements of the HB and NGC. We realize this still is NOT an NGC Flower Show, and thus **no exhibiting and judging credits** are offered for this show.

Have fun and we look forward to your entries.

Gay Austin
NGC President

Table of Contents

Title page	page 1
President's Message	page 2
Table of Contents	page 3
Committee Chairmen	page 4
General Rules	page 5
Awards	page 5
Division I-Horticulture Rules	page 6
Division I – Horticulture Scale of Points	page 7
Division I- Horticulture	page 8
Division II-Design Rules and Scale of Points	page 9
Division II -Design	page 10
Division III-Botanical Arts Rules and Scale of Points	page 11
Division III- Botanical Arts	page 11
Design	page 11
Artistic Crafts	page 11
Sample Entry Forms	page 12-15

We want to thank all those who helped with schedule and staging for the previous version of the Perfect Vision Flower Show: Darlene Newell, Suzy Andrego, Shirley Nicolai, Sandy Joyce, Shane Looper and Jan Griffin (Schedule Committee); and Laurel DeBoer, Judy Newman, Anita Bierbaum (Staging and Logo).

Special thanks to Sylvia Wray and Regina Bichueti for translating this schedule into Spanish and Portuguese for our International Affiliates.

Committee Chairmen

National Garden Club President	Gay Austin (gaylaustin@gmail.com)
General Chairman	David Robson (drobson@illinois.edu)
Schedule Chairmen	Debby Cooper (coopcooper@aol.com) Carol Bullard (carol.m.bullard@gmail.com)
Schedule Committee	Poss Tarpley (posst@aol.com) Kathy Rychen (kathryychen@comcast.net)
Design Chairman	Gina Jogan (gviogan@panhandle.rr.com)
Horticulture Classification Chairman	Mickie Marquis (mickiem@cinci.rr.com)
Judges Chairman	Sandy Robinson (sandyr5342@gmail.com)
Publicity Chairmen	Phyllis White (gardens@bresnan.net) Susan O'Donnell (greenthumbsfo@gmail.com) NGC Social Media Committee
Horticulture Classification Consultants:	
Division I Horticulture Chairman	Mickie Marquis (mickiem@cinci.rr.com)
Section A.	Corrie Ten-Have (ctenhave@comcast.net)
Section B.	Tina Tuttle (ttuttle1954@gmail.com)
Section C.	Betty Sanders (betty02052@gmail.com)
Section D.	Sue Kirkman (suek0551@gmail.com)
Section E.	Terry Holman (thereseholman@gmail.com)
Section F.	Jim Schmidt (schmidtjc222@comcast.net)
Section G.	Robin Pokorski (CGCIRobin@gmail.com)
Division II Design Consultant Chairman:	Gina Jogan (gviogan@panhandle.rr.com)
Class 1.	Shirley Tetreault (ammasangels@comcast.net)
Class 2.	Madelyn Hucker (hmnbrd1@icloud.com)
Class 3.	Parke Finold (parterre1@aol.com)
Class 4.	Mary Huntoon (MaryHuntoon@gmail.com)
Class 5.	Janice Hamlin (hamwoman@aol.com)
Division III Botanical Arts	
Section A. (Design)	Debby Cooper (coopcooper@aol.com)
Section B. (Artistic Crafts)	Carol Bullard (carol.m.bullard@gmail.com)

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* 2017 Edition, with revisions printed in *The National Gardener* magazine, is the authority for all issues not covered by the schedule, which is the Law of the Show.
2. Exhibitors must be members of National Garden Clubs, Inc. Entries are open to all garden club members.
3. Special fillable PDF entry forms may be found on the NGC website. Each entry will be required to have a separate entry form.
4. Entries will be received June 1-15, 2020. Subdivision and judging will occur June 16-30, 2020.
5. Winning entries will be posted on the NGC website and social media July 2020.
6. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
7. All exhibits must be approved by the Classification Chairman/Committee, whether in Horticulture, Design, Botanical Arts Designs or Botanical Arts Artistic Crafts. Entries that do not conform to the schedule or *Handbook for Flower Shows* requirements will be disqualified. Final determination for conformance is the judges' responsibility.
8. The decisions of the judges will be final. Awards may be withheld if not merited.
9. Endangered and Invasive Plants are prohibited in the flower show and lists for these plants may be found on the USDA Natural Resources Conservation Service website.
(<https://plants.usda.gov/java/noxiousDriver>)
10. Each exhibitor is limited to one entry per Horticulture Section, one entry in the Design Division, and one entry in each of the Botanical Arts Sections.
11. All entries shall be photographed by the exhibitor and submitted with the correct type and number of photographs listed on the appropriate division entry form, found on the NGC website. No identifying names are permitted in the photographs.
12. Each entry must be the work of only one garden club member.

NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding will be used: (*Handbook for Flower Shows* pg. 5) only one first place (blue) ribbon per class or sub-class, must score 90 or more; only one second place (red) ribbon per class or sub-class, must score 85 or more; only one third place (yellow) ribbon per class or sub-class, must score 80 or more; one or more honorable mention (white) ribbons, must score 75 or more.

All exhibits which have earned a score of 90+, but have not won a blue ribbon, shall have their entry designated with a 90+.

NOTE: ONLY BLUE RIBBON AND 90+ ENTRIES WILL BE POSTED ON NGC SOCIAL MEDIA

No NGC Top Exhibitor Awards will be offered for this Virtual Flower Show.

DIVISION I: Horticulture Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* pg. 55; Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. Cut specimens should not have foliage below water line except for *Gladiolus*.
4. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
5. The Horticulture Classification Chairman, Horticulture Classification Committee Chairman and/or General Chairman will subdivide Sections into specific classes by genus, type (i.e. Fern), color, form, size, cultivar, variety, or other distinguishing characteristics.
6. The Scale of Points for Horticulture specimens are listed on the *Handbook for Flower Shows* pgs. 129 and listed on page 7 of this schedule.
7. All plant material must be fresh and have been grown by the exhibitor and photographed between May 1, 2020 and June 15, 2020.
8. The period of ownership required prior to the show is listed in the *Handbook for Flower Shows* pg. 55. Container-grown plants must have been in the exhibitor's possession at least 90 days. Cut annuals, perennials, and biennials must have been in exhibitor's possession from seeds, cuttings, or immature plants for at least 90 days. Corms, bulbs, tubers, and rhizomes must have been in exhibitor's possession for at least 90 days. Arboreals must have been in exhibitor's possession for at least 6 months.
9. Plastic food film, Styrofoam and other unobtrusive wedging is permitted for cut specimens. Additionally, unobtrusive wood wedging is permitted for arboreal specimens.
10. Arboreal specimens are restricted to 30" or less in length, measured from apical tip to cut end. Arboreal specimens must include several nodes and a central leader.
11. The maximum size for container-grown plants is 12" across and 12" in height.
12. Double-potting is permitted. (Inner pot cannot be visible)
13. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture.
14. **Horticulture Entries Procedure:** Refer to OFFICIAL HORTICULTURE ENTRY FORM available on the NGC Website. A sample copy is attached to this schedule.

SCALES OF POINTS

All Cut or Container-Grown Horticulture Specimens and Collections

(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

<u>CRITERIA</u>	<u>Value (points)</u>
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity-Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
Total	100

DIVISION I: HORTICULTURE
“Here’s Lookin’ at You!”

(All plant material must be fresh and have been grown by the exhibitor and photographed between May 1, 2020 and June 15, 2020)

Section A. Flowering Annuals - Single cut specimens
(to be subdivided into classes after entries close)

“Easy on the Eyes”

Section B. Flowering Perennials - Single cut specimens
(to be subdivided into classes after entries close)

“Eye Candy”

Section C. Foliage Annuals - Single cut specimens
(to be subdivided into classes after entries close)

“Emerald Optics”

Section D. Foliage Perennials - Single cut specimens
(to be subdivided into classes after entries close)

“Optical Illusion”

Section E. Container-Grown, Non-Arboreal
(to be subdivided into classes after entries close)
Single, self-multiple, multiple plantings; HB pg. 58
12” maximum container width; 12” maximum container height
NO COMBINATION PLANTINGS ALLOWED

“Perception”

Section F. Fruit/Nut/Vegetable (Small 3-5, Medium 2-3, Large 1 specimen)
(to be subdivided into classes after entries close)

“Green Eyes”

Section G. Arboreals: Foliage/Flowering/Fruited/Coned; cut
(to be subdivided into classes after entries close)

“As Far as the Eye Can See”

DIVISION II: Design Rules

1. All designs must be the work of one individual. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
2. The designer need not have grown the plant material used in the design. Homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule.
3. Some plant material must be used in every design. Designer's choice of plant material. All design exhibits must list plant material used on the Design Entry form.
- 4. An exhibitor may only enter one class.**
5. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7. (pgs. 79-81)
6. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
7. Landscapes or scenes are not permitted in the Design Division.
8. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
9. American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
10. All living members of the Animal Kingdom and taxidermal representation of the same are not permitted in competitive designs.
11. Refer to HB, 2017 printing, pp. 79-81 for additional information concerning NGC Policies and Guidelines for exhibiting in the Design Division.
12. The Design Scale of Points from HB, 2017 printing, page 130 and listed below, will be used for judging.
13. **Design Entry Procedure:** Refer to OFFICIAL DESIGN ENTRY FORM available on the NGC Website. A sample copy is attached to this schedule.

SCALE OF POINTS

All Designs (including Botanical Arts Design - Exploration)

<u>CRITERIA</u>	<u>Value (points)</u>
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total	100

DIVISION II: DESIGN
“Visions of Beauty”

ALLOTTED SPACE FOR DESIGNS: 30” WIDE x 24” DEEP x 36” TALL
STAGING PANEL (30” WIDE by 36” TALL) REQUIRED, UNDERLAY OPTIONAL

Designer’s choice of plant material.

Section A. “Seeing is Believing”

Class 1. “Looking at the World Through Rose-Colored Glasses”

An NGC American Traditional Mass Design (HB pg. 71)

Design is to feature roses (roses need not have been grown by exhibitor).

Consultant: Shirley Tetreault (ammasangels@comcast.net)

Class 2. “I Can See Clearly Now”

An NGC Underwater Design (HB pg. 79)

Consultant: Madelyn Hucker (hmnbrd1@icloud.com)

Class 3. “What You See is What You Get”

Creative Design (HB pg. 71) Staging panel must be incorporated into the design.

Consultant: Parke Finold (parterre1@aol.com)

Class 4. “Peek-a-Boo, I See You”

An NGC Transparency Design” (HB pg. 77)

Consultant: Mary Huntoon (MaryHuntoon@gmail.com)

Class 5. “Look Where You are Going”

An NGC Cascade Design (HB pg. 73)

Consultant: Janice Hamlin (hamwoman@aol.com)

DIVISION III: BOTANICAL ARTS

“Distant Vision”

Botanical Arts Rules

1. All Botanical Arts Design and Botanical Arts Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Design and Botanical Arts Artistic Crafts are listed in the *Handbook for Flower Shows*, Chapter 14. Additionally, Botanical Arts Design Scale of points is listed on page 9 of this schedule; Botanical Arts Artistic Crafts is listed below.
4. **Only one entry per Botanical Arts Section is allowed.**
5. The rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, pgs. 93-94.
6. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, pgs. 94-95.
7. **All Botanical Arts exhibits must list plant material used on the Entry Form.**
8. **Botanical Arts Entries Procedure:** Refer to OFFICIAL BOTANICAL ARTS ENTRY FORMS available on the NGC Website. Sample copies are attached to this schedule.

SECTION A: Botanical Arts Design

“Keep Your Eye on the Target”

Class 1. “We All See Things Differently” Exploration – Freedom of Style. (HB pg. 94)

Staging: 36” wide x 24” deep. Staging panel not to exceed 48” high.

(See page 9 for Botanical Arts – Design Scale of Points)

Consultant: Debby Cooper (coopcooper@aol.com)

Section B. Botanical Arts Artistic Crafts

“Garden Visions”

Class 1. “Eye to Eye” Decorated outdoor seat (chair, bench, stool, etc.) of designer’s choice.

Consultant: Carol Bullard (carol.m.bullard@gmail.com)

SCALE OF POINTS

Botanical Arts Artistic Crafts Scale of Points

<u>CRITERIA</u>	<u>Value (points)</u>
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	<u>20</u>
Total	100



PERFECT VISION

2020 VIRTUAL FLOWER SHOW
NATIONAL GARDEN CLUBS, INC.

HORTICULTURE ENTRY FORM

NAME: _____

PHONE (_____) _____

EMAIL _____

Garden Club _____

State/IA Affiliation _____

SECTION ENTERED _____ SECTION TITLE _____

BINOMIAL OR CURRENT SCIENTIFIC DESIGNATION (Genus, specific epithet, variety, cultivar)

THIS FORM TO ACCOMPANY **EACH** HORTICULTURE ENTRY. Refer to the Perfect Vision schedule for additional information.

SIX (6) PHOTOGRAPHS OF HORTICULTURE BEING ENTERED ARE REQUIRED: **FRONT, BACK, LEFT AND RIGHT SIDES, TOP AND ONE WITH EITHER MEASURING STICKS OR TAPE MEASURES SHOWING HEIGHT/WIDTH/DEPTH.**

ONLY ONE ENTRY PER SECTION PERMITTED.

BY SUBMITTING THIS FORM, ENTRANT DECLARES THIS IS HER/HIS HORTICULTURE SPECIMEN FROM THEIR GARDEN.

EMAIL FORM AND PHOTOGRAPHS TO: NGCHorticultureVFS@gmail.com

Entries accepted ONLY between June 1 and June 15, 2020.

Once submitted, photos become property of National Garden Clubs, Inc.
National Garden Clubs, Inc. is not responsible for any lost, late, delayed, or misdirected entries.
Entries that do not comply with these guidelines cannot be considered.



PERFECT VISION

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NATIONAL GARDEN CLUBS, INC.

DESIGN ENTRY FORM

NAME: _____

PHONE (_____) _____

EMAIL _____

Garden Club _____

State/IA Affiliation _____

CLASS ENTERED # _____ CLASS TITLE _____

PLANT MATERIAL USED IN THE DESIGN

THIS FORM TO ACCOMPANY THE **DESIGN** ENTRY. Refer to the Perfect Vision schedule for additional information.

FOUR (4) PHOTOGRAPHS OF DESIGN BEING ENTERED ARE REQUIRED: **FRONT, LEFT AND RIGHT SIDES, AND ONE WITH EITHER MEASURING STICKS OR TAPE MEASURES SHOWING HEIGHT/WIDTH/DEPTH.**

ONLY ONE ENTRY PER DESIGN DIVISION PERMITTED

BY SUBMITTING THIS FORM, DESIGNER DECLARES THIS IS HER/HIS ORIGINAL WORK DONE FOR THIS VIRTUAL SHOW AND HAS NOT BEEN ENTERED IN ANY OTHER FLOWER SHOW.

EMAIL FORM AND PHOTOGRAPHS TO: NGCDesignVPS@gmail.com

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NATIONAL GARDEN CLUBS, INC.

BOTANICAL ARTS DESIGN ENTRY FORM

Section A. Class 1

“We All See Things Differently”

NAME: _____

PHONE (_____) _____

EMAIL _____

Garden Club _____

State/IA Affiliation _____

PLANT MATERIAL USED IN THE DESIGN

THIS FORM TO ACCOMPANY THE BOTANICAL ARTS **DESIGN** ENTRY. Refer to the Perfect Vision schedule for additional information.

FOUR (4) PHOTOGRAPHS OF DESIGN BEING ENTERED ARE REQUIRED: **FRONT, LEFT AND RIGHT SIDES, AND ONE WITH EITHER MEASURING STICKS OR TAPE MEASURES SHOWING HEIGHT/WIDTH/DEPTH.**

BY SUBMITTING THIS FORM, DESIGNER DECLARES THIS IS HER/HIS ORIGINAL WORK DONE FOR THIS VIRTUAL SHOW AND HAS NOT BEEN ENTERED IN ANY OTHER FLOWER SHOW.

EMAIL FORM AND PHOTOGRAPHS TO: NGCBotanicalArtsVFS@gmail.com

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BOTANICAL ARTS ARTISTIC CRAFTS ENTRY FORM

Section B. Class 1

“Eye to Eye”

NAME: _____

PHONE (_____) _____

EMAIL _____

Garden Club _____

State/IA Affiliation _____

PLANT MATERIAL USED IN THE EXHIBIT:

THIS FORM TO ACCOMPANY THE BOTANICAL ARTS **ARTISTIC CRAFTS** ENTRY. Refer to the Perfect Vision schedule for additional information.

Five (5) PHOTOGRAPHS OF DESIGN BEING ENTERED ARE REQUIRED: **FRONT, BACK, LEFT AND RIGHT SIDES, AND ONE WITH EITHER MEASURING STICKS OR TAPE MEASURES SHOWING HEIGHT/WIDTH/DEPTH.**

BY SUBMITTING THIS FORM, DESIGNER DECLARES THIS IS HER/HIS ORIGINAL WORK DONE FOR THIS VIRTUAL SHOW AND HAS NOT BEEN ENTERED IN ANY OTHER FLOWER SHOW.

EMAIL FORM AND PHOTOGRAPHS TO: NGCBotanicalArtsVFS@gmail.com

Entries accepted ONLY between June 1 and June 15, 2020.

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